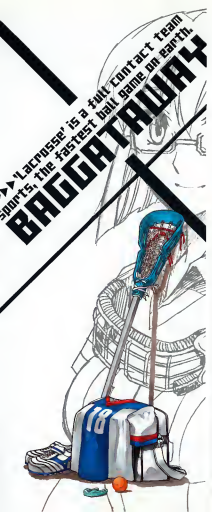

BLADE COMICS

BaGGaTaWay
バガタウェイ
4

古日向いろは

Mag GARDEN

9784861277580
ISBN978-4-86127-758-0
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雑誌53936-64
定価：本体571円＋税
マッグガーデン

COMMENT

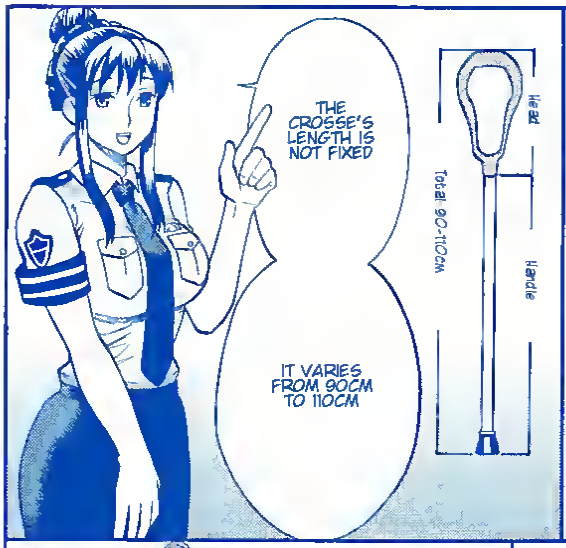
古日向いろは
Iroha Kohinata

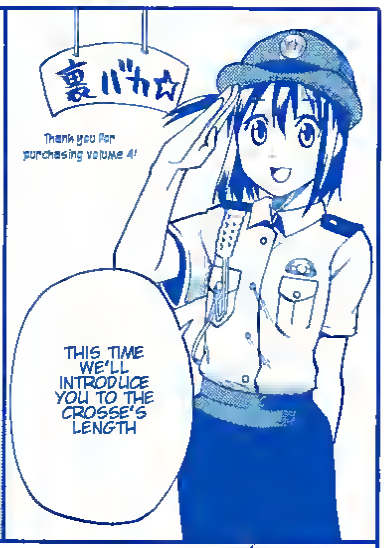
本作品の立ち上げ当初から試合の取材や戦技に関する貴重などの助言をいただいていた北大学なデラクロス部のキャプテンさんが原を引退し、大学もご卒されました。

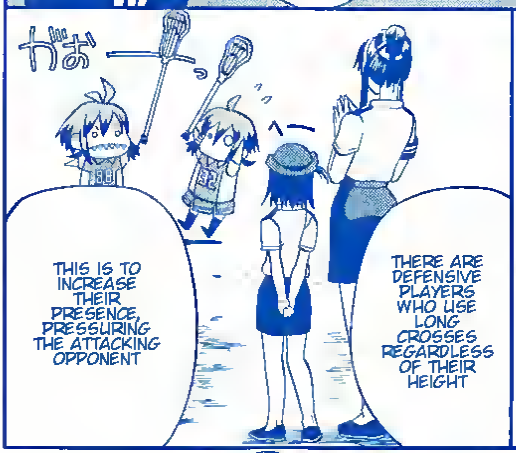
卓中で50分間の試合が半年に渡って描かれていた間にいろんな物事が変わっていきました。でもいつまでも変わらないものは、人生わずか50分間の中で得られるものだったりするのかもしれません。

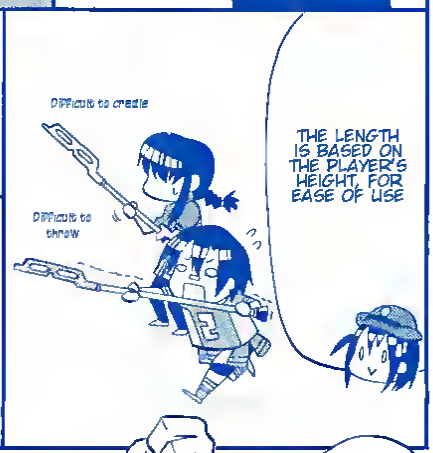
'Lacrosse' is a full contact team sports, the fastest ball game on earth.
BAGGATAWAY

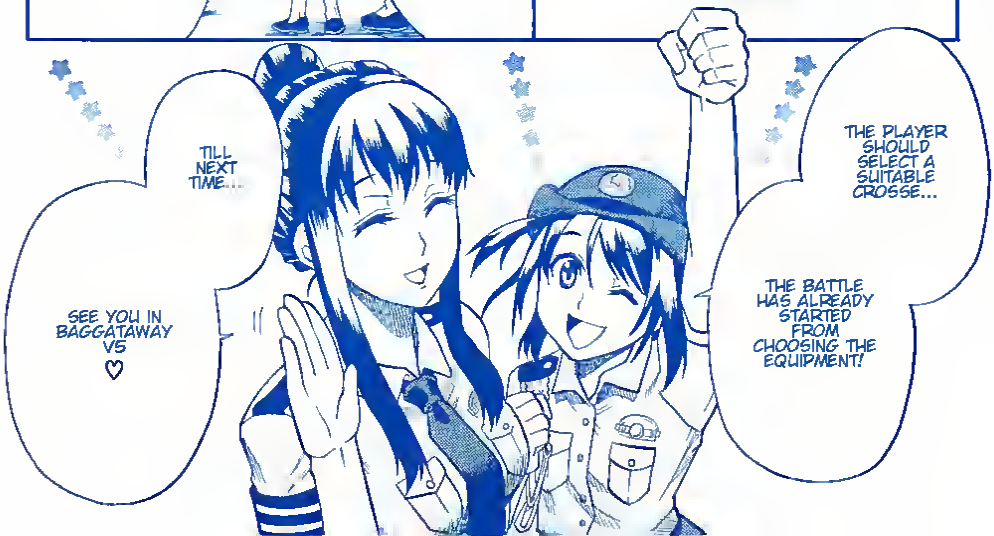
バガタウェイ 4


THE CROSSE'S LENGTH IS NOT FIXED
IT VARIES FROM 90CM TO 110CM
Head
Handle
Total 90-110cm


裏バカ☆
Thank you for purchasing volume 4!
THIS TIME WE'LL INTRODUCE YOU TO THE CROSSE'S LENGTH

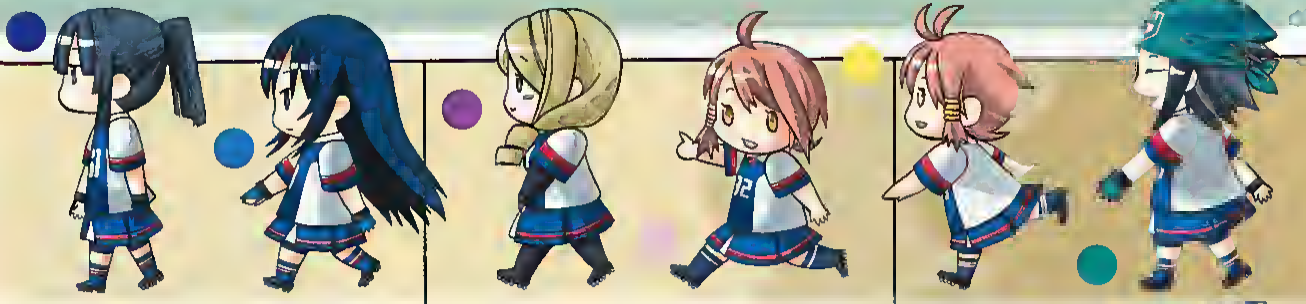

カオ
THIS IS TO INCREASE THEIR PRESENCE, PRESSURING THE ATTACKING OPPONENT
THERE ARE DEFENSIVE PLAYERS WHO USE LONG CROSSES REGARDLESS OF THEIR HEIGHT


Difficult to cradle
Difficult to throw
THE LENGTH IS BASED ON THE PLAYER'S HEIGHT, FOR EASE OF USE


SEE YOU IN BAGGATAWAY VS ♡
TILL NEXT TIME...
THE BATTLE HAS ALREADY STARTED FROM CHOOSING THE EQUIPMENT!
THE PLAYER SHOULD SELECT A SUITABLE CROSSE...

BAGGAGAWAY

IROHA KOHINATA Presents.



▶▶▶'lacrosse' is a full contact team sport[illegible]ll game on earth.

BACKDROP WAY

GAME 16 ソラの動揺 …… 03

GAME 17 ゆずれない想い …… 41

GAME 18 ファランクス …… 73

GAME 19 涙 …… 111

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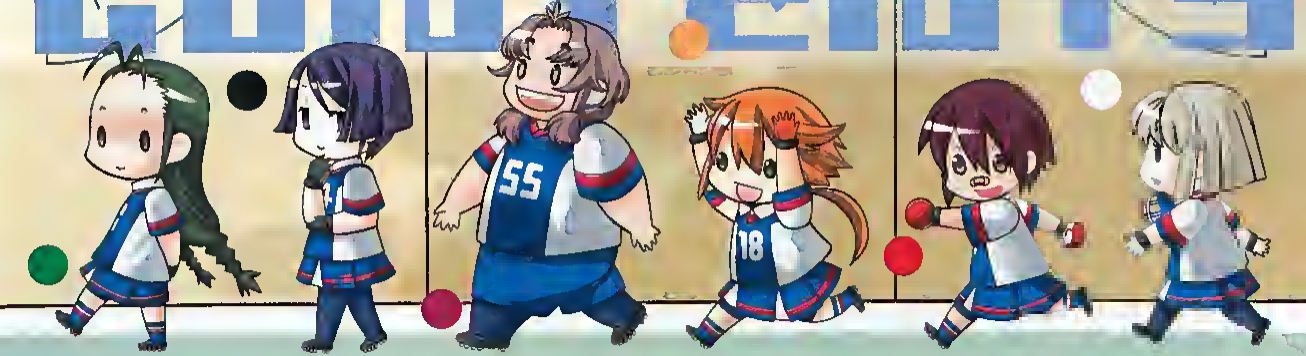
GONTENTS



RAWS FROM ROWMANGA

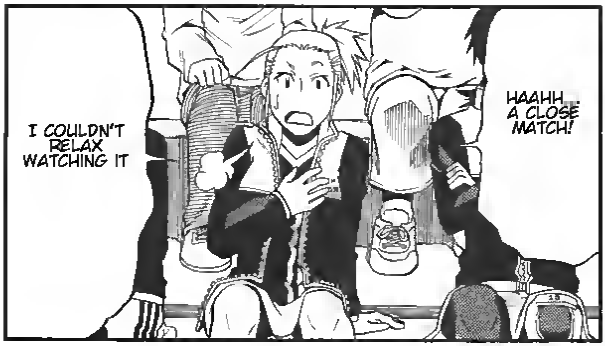
WE HAVE TO GET THE LEADING POINT AS QUICKLY AS POSSIBLE...
THIS IS PROBABLY THE LAST PLAY OF THE FIRST HALF!
ICHIZAKI
99
MII!
SETA-CHAN!
THE MARK IS FAR AWAY... GO!
31

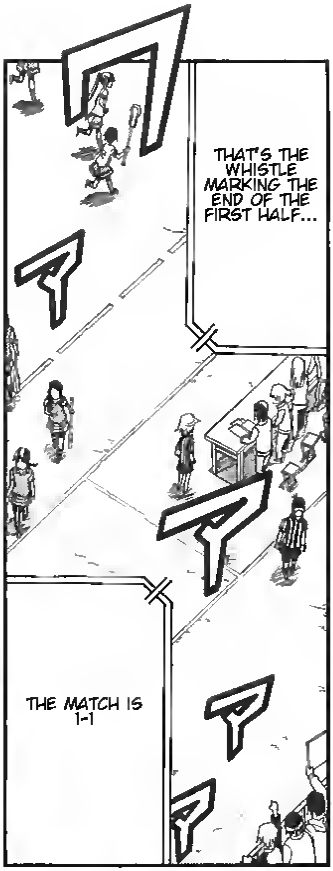
GAME16 ソラの動揺(どうよう)

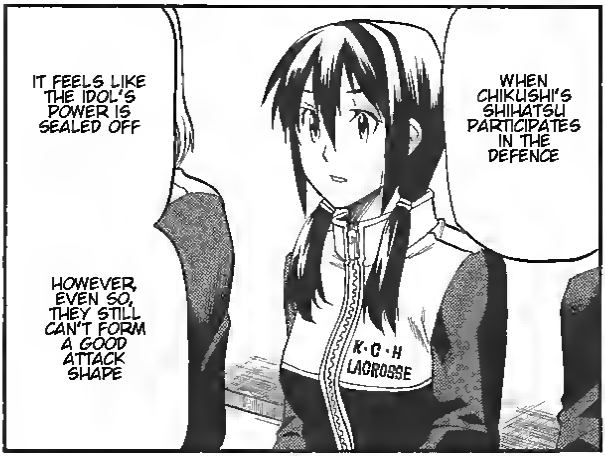
SORA'S TREMBLING

ZENDAIJI
53
52
ISHIMARU

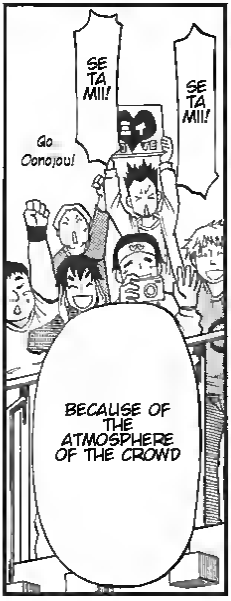
...!
AHH! CHIKUSHI'S CENTER SHIHATSU
MANAGED TO MAKE A PASS CUT FROM THERE!
ピーッピーッピーッ
THIS... THIS PERSON...
SHE SPLENDIDLY STOPPED THE SETAMII COMBO PLAY!

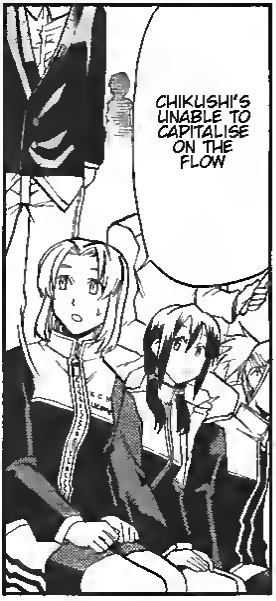

I COULDN'T RELAX WATCHING IT
HAAHH... A CLOSE MATCH!


THAT'S THE WHISTLE MARKING THE END OF THE FIRST HALF...
THE MATCH IS 1-1


IT FEELS LIKE THE IDOL'S POWER IS SEALED OFF
WHEN CHIKUSHI'S SHIHATSU PARTICIPATES IN THE DEFENCE
HOWEVER, EVEN SO, THEY STILL CAN'T FORM A GOOD ATTACK SHAPE
K·C·H LACROSSE

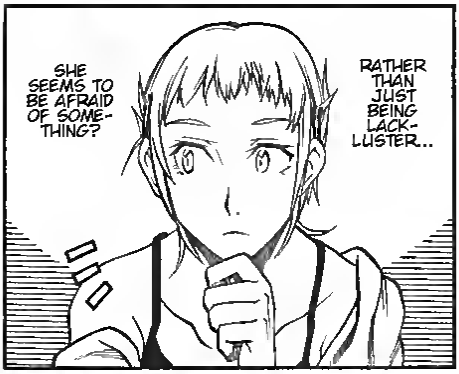
AND NUMBER 18'S SUDDEN SLUMP...


SE TA MI!!
SE TA MI!!
Go Conojou!
BECAUSE OF THE ATMOSPHERE OF THE CROWD

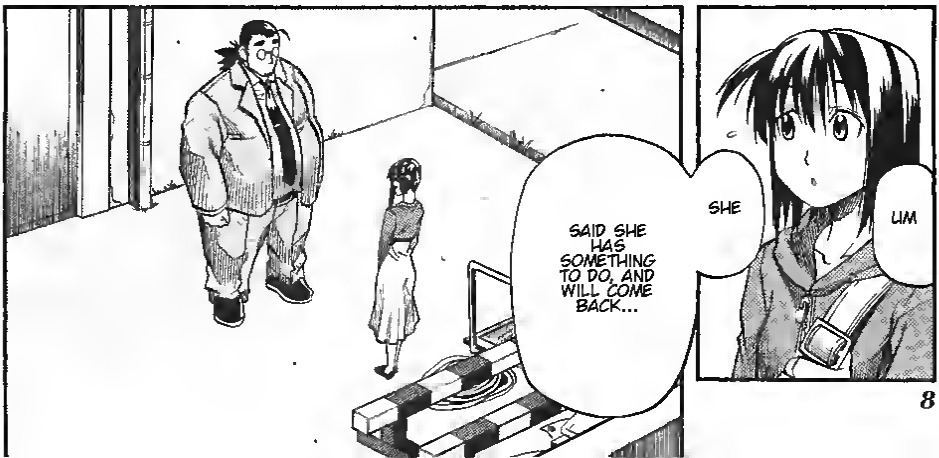

CHIKUSHI'S UNABLE TO CAPITALISE ON THE FLOW

サワ
サワ
I THOUGHT SHE WAS THE TYPE WHO WAS UNAFFECTED BY SUCH PRESSURE?
...

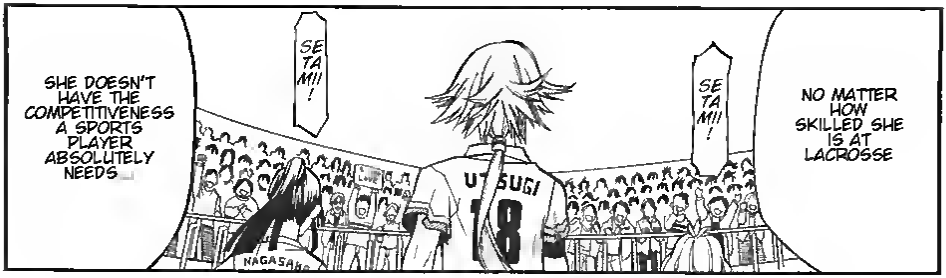
SHE'S A COMPLETELY DIFFERENT PERSON FROM THE ONE WHO MADE THAT SOLO RUN JUST NOW
SHE WAS EASILY CHECKED, AND CONTINUOUSLY MISSED CATCHES...
UTSUKI
18


SHE SEEMS TO BE AFRAID OF SOMETHING?
RATHER THAN JUST BEING LACKLUSTER...

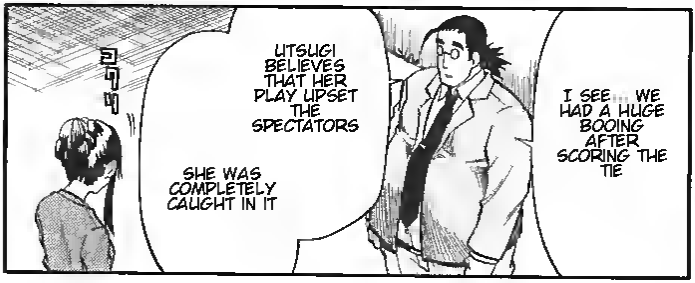
WHERE DID SHINO-SAN GO?
EH, YUUNO-SAN

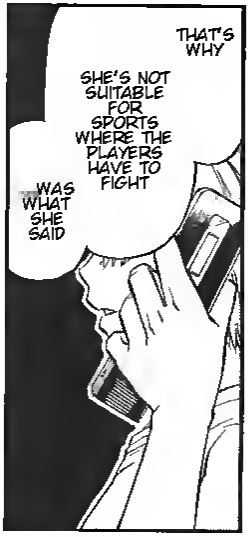

SAID SHE HAS SOMETHING TO DO, AND WILL COME BACK...
SHE
UM

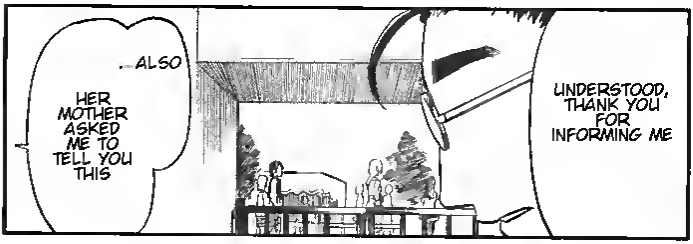
SORRY FOR CALLING YOU OUT IN THE MIDDLE OF THE MATCH
YES-TERDAY...
I MADE A CALL TO SORA-CHAN'S MOTHER
AND LEARNED ABOUT SORA-CHAN'S FAMILY BACKGROUND
THE DIVORCED FATHER WAS VIOLENT AND ABUSIVE
AND WHEN THEY WERE SIX, THE HOUSEHOLD WAS FULL OF ENDLESS QUARRELS
AS A RESULT, SORA-CHAN IS MORE SENSITIVE AND AFRAID OF ANGER AND UNHAPPINESS THAN THE AVERAGE PERSON
SHE UNCONSCIOUSLY BECAME SOMEONE WHO'LL AVOID FIGHTS
WHEN FACED WITH ANOTHER PERSON'S ANGER, WILL BECOME A FRIGHTENED CHILD
THAT USUALLY BRIGHTLY DANCING GIRL...


SHE DOESN'T HAVE THE COMPETITIVENESS A SPORTS PLAYER ABSOLUTELY NEEDS
SE TA MI!!
SE TA MI!!
UTSUGI
8
NAGASAKI
NO MATTER HOW SKILLED SHE IS AT LACROSSE

SHE DOESN'T HAVE THAT KIND OF DESIRE TO WIN
RATHER, SHE'S AFRAID OF THE OPPONENTS BECOMING UPSET
"I WANT TO BEAT THAT PERSON, AT ALL COSTS"
"I WANT TO WIN AGAINST THAT TEAM, NO MATTER WHAT"


ヨウヤ
UTSUGI BELIEVES THAT HER PLAY UPSET THE SPECTATORS
SHE WAS COMPLETELY CAUGHT IN IT
I SEE... WE HAD A HUGE BOOING AFTER SCORING THE TIE

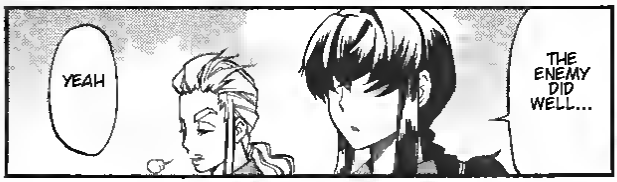

THAT'S WHY
SHE'S NOT SUITABLE FOR SPORTS WHERE THE PLAYERS HAVE TO FIGHT
WAS WHAT SHE SAID


...ALSO
HER MOTHER ASKED ME TO TELL YOU THIS
UNDERSTOOD, THANK YOU FOR INFORMING ME

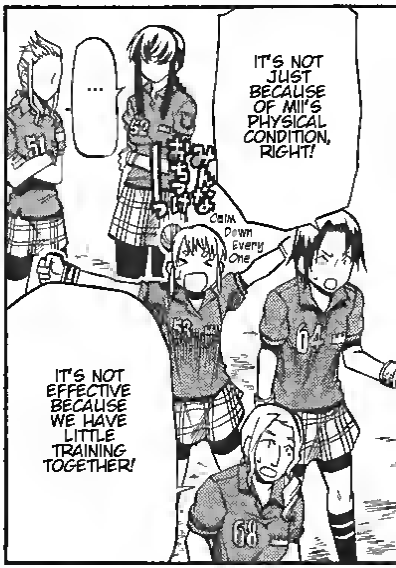
"WHO HAS BEEN AFFECTED BY HER FATHER... I ENTRUST HER TO YOU"
"THIS IS EXTREMELY SELFISH OF ME, BUT MY DAUGHTER"

PLEASE
ALLOW HER, FOR THESE THREE YEARS, TO ENJOY HER YOUTH
ニュー…
ンコト…
...
Thank you
Drink some water
Are you alright?
YOU TOLD US TO REFRAIN FROM THE ATTACK IN ORDER FOR THE TWO OF THEM TO SHINE...
NOW YOU WANT US TO GO FOR THE BALL?
AREN'T YOU TAKING US FOR GRANTED TOO MUCH?
SORA-CHAN?
RIDICULOUS!

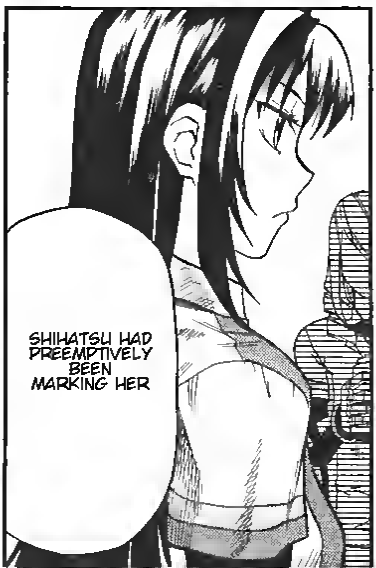
I'M NOT A LACROSSE EXPERT, BUT THAT'S TRUE, ISN'T IT?
SHE RAN TOO MUCH, AND THE COMBO PLAY'S EFFECTIVENESS IS DROPPING
THERE'S NO OTHER WAY, MII IS TOO EXHAUSTED

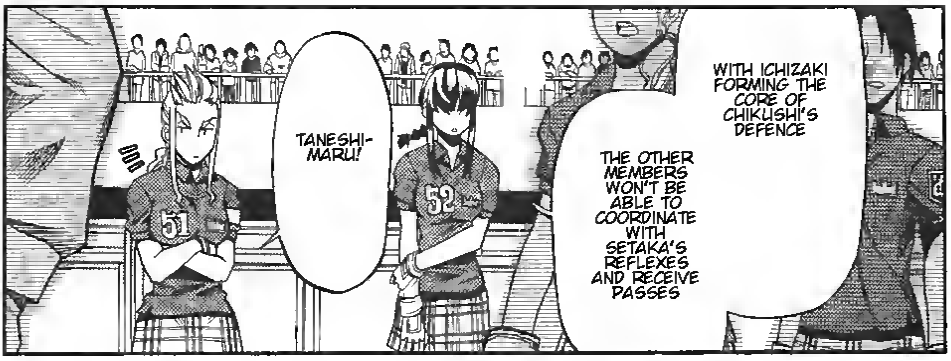

YEAH
THE ENEMY DID WELL...

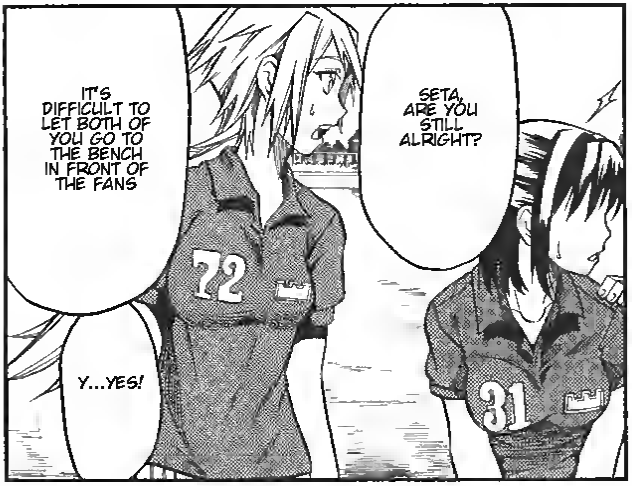
NO MATTER HOW PERFECT IT WAS, ANYONE COULD SEE IT COMING
Have some water Mii...
Thank you Seta-chan...
SETAKA'S DECISION TO MAKE THE LAST PASS TO MII

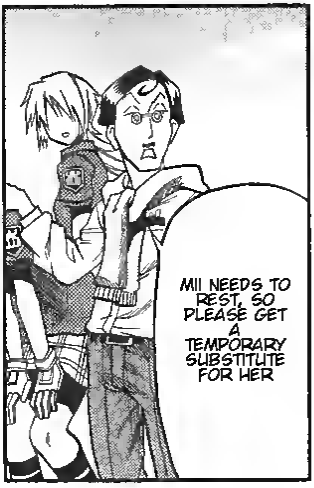

...
IT'S NOT JUST BECAUSE OF MII'S PHYSICAL CONDITION, RIGHT!
Calm Down Everyone
IT'S NOT EFFECTIVE BECAUSE WE HAVE LITTLE TRAINING TOGETHER!

THE FIRST HALF MUST HAVE BEEN LIKE A FULL MATCH TO MII
...
IT'S TO BE EXPECTED THAT A NEWBIE, UP AGAINST THE BLUE PRINCESS OF THUNDER, WILL WEAR HERSELF OUT...
はぁ
はぁ


SHIHATSU HAD PREEMPTIVELY BEEN MARKING HER


TANESHI-MARU!
WITH ICHIZAKI FORMING THE CORE OF CHIKUSHI'S DEFENCE
THE OTHER MEMBERS WON'T BE ABLE TO COORDINATE WITH SETAKA'S REFLEXES AND RECEIVE PASSES


SETA, ARE YOU STILL ALRIGHT?
IT'S DIFFICULT TO LET BOTH OF YOU GO TO THE BENCH IN FRONT OF THE FANS
Y...YES!

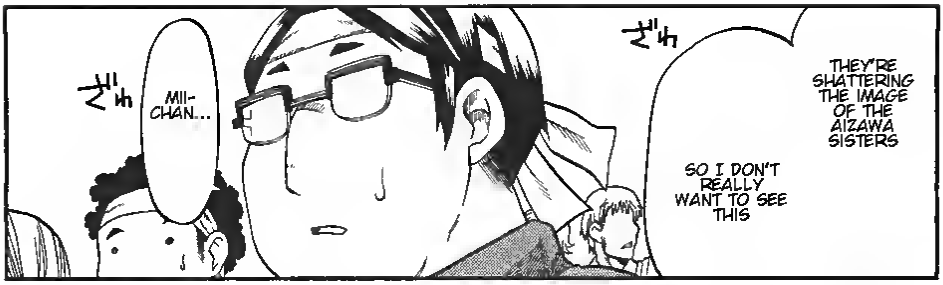

MII NEEDS TO REST, SO PLEASE GET A TEMPORARY SUBSTITUTE FOR HER

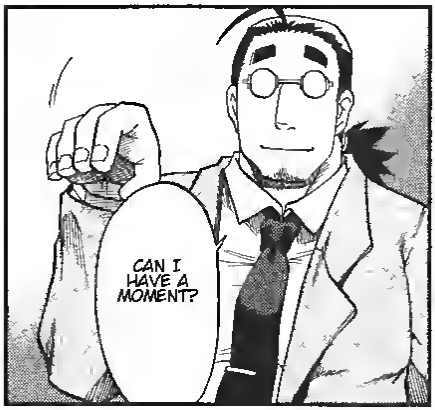
...THAT'S ENOUGH, LOOK AROUND YOU

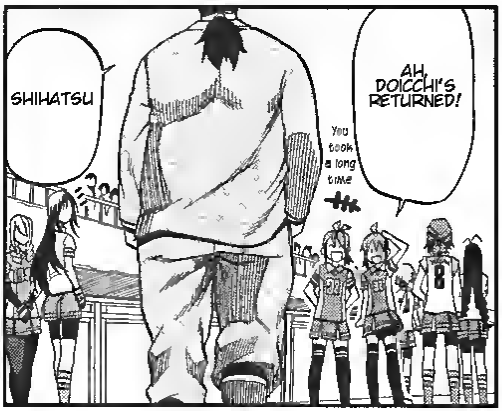
IF SETA-CHAN IS GOING... THEN I MUST GO TOO
WHAT ARE YOU SAYING! WHILE YOUR JOB IS IMPORTANT, YOUR BODY IS EVEN MORE SO!
MANAGER.. I'M FINE

HEY, YOU...
DON'T THINK YOU CAN DO AS YOU PLEASE JUST BECAUSE YOU'RE A LITTLE CUTE!
YOU CAN DO YOUR IDOL JOB AND JUST SMILE FROM THE BENCH, RIGHT
STOP MESSING UP THE TEAM FURTHER...
IT'S THANKS TO YOU THAT THE TEAM IS UNSTABLE NOW!
I CAN'T STAND YOUR COOL ATTITUTE IN THE FIRST PLACE
YOU SHUT UP!
NO, SENPAI, MII IS JUST-

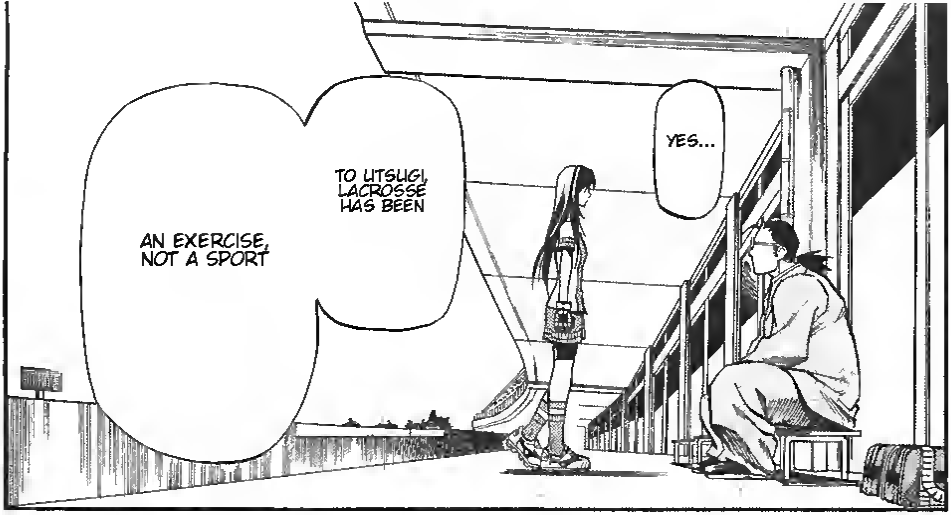
SCORE BETTER THAN SETA-CHAN AND I?
CAN ANYONE ON THIS TEAM
THERE'S NO NEED FOR A WEAK PRINCESS AND A PRINCE WHO CAN ONLY RUN FAST-
CAPTAIN! LEAVE THE REST TO US!
Mii...
...
...
No way-she's an ange!
Isn't Mii-chan angry?
SETAMII'S TEAM ISN'T GOING VERY WELL ON THE INSIDE, IS IT?
Oh!
ARE THEY HAVING A DISPUTE OVER SOME-THING?
HEY!

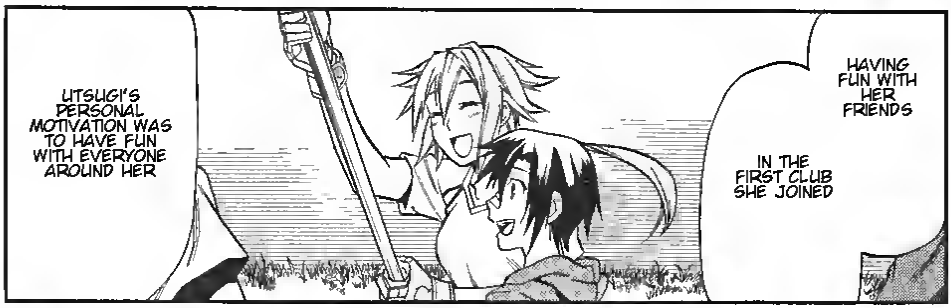

MII-CHAN...
THEY'RE SHATTERING THE IMAGE OF THE AIZAWA SISTERS
SO I DON'T REALLY WANT TO SEE THIS


CAN I HAVE A MOMENT?


SHIHATSU
AH, DOICCHI'S RETURNED!
You took a long time

SHE HAS DIFFICULTY FIGHTING...?


YES...
TO UTSUGI, LACROSSE HAS BEEN
AN EXERCISE, NOT A SPORT


UTSUGI'S PERSONAL MOTIVATION WAS TO HAVE FUN WITH EVERYONE AROUND HER
HAVING FUN WITH HER FRIENDS
IN THE FIRST CLUB SHE JOINED

PLAYING LACROSSE, WHICH AS A "SPORT", HAS A "WINNER" AND "LOSER", IS HARD FOR HER.
FROM HERE
DESPITE SO, SHE PERSISTS, WANTING TO SHARE IN THE JOY OF WINNING WITH HER COMRADES
THERE'S PLENTY OF OPPORTUNITY FOR THE OPPONENTS TO GET ANGRY OR HURT
THERE'S A FIGHT TO SEE WHO IS SUPERIOR
BUT WHEN IT COMES TO TEAM SPORTS, WHEN THERE'S AN OPPOSING TEAM

I JUST WANTED TO HAVE FUN WITH EVERYONE...
THE SPECTATORS
GOT ANGRY BECAUSE I SCORED A POINT...
By the way, where is Mizuki and the rest?
They
the batteries
Chibi-kun
THAT GIRL MAY BE TOO KIND..
WILL YOU LET SORA-CHAN PARTICIPATE IN THE DEFENCE FOR A WHILE?
COACH
AT LEAST UNTIL SHE CALMS DOWN
SHE SEEMS TO BE IN POOR CONDITION
IT'LL BE EASIER FOR HER TO FOLLOW US SENIORS
AND LEARN DURING THE MATCH...

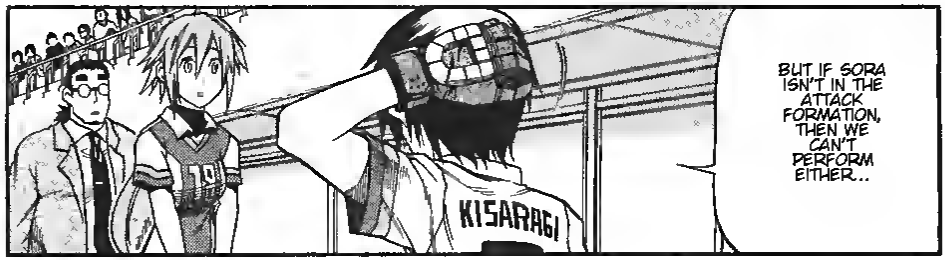
WHAT DO I WANT TO DO...?
WILL YOU DO THAT, UTSUGI?
I...
AH... ER
ガ
ニ
NUMBER 18 UTSUGI SHIZUKU
WILL CONTINUE AS THE SECOND HOME!

IS THAT REALLY THE PROBLEM?
THE NUMBER OF SPECTATORS HERE HAS TO BE GREATER THAN EVEN THE PEOPLE IN YOUR ISLAND...
IT MUST BE A HUGE HURDLE FOR AN ISLAND GIRL!

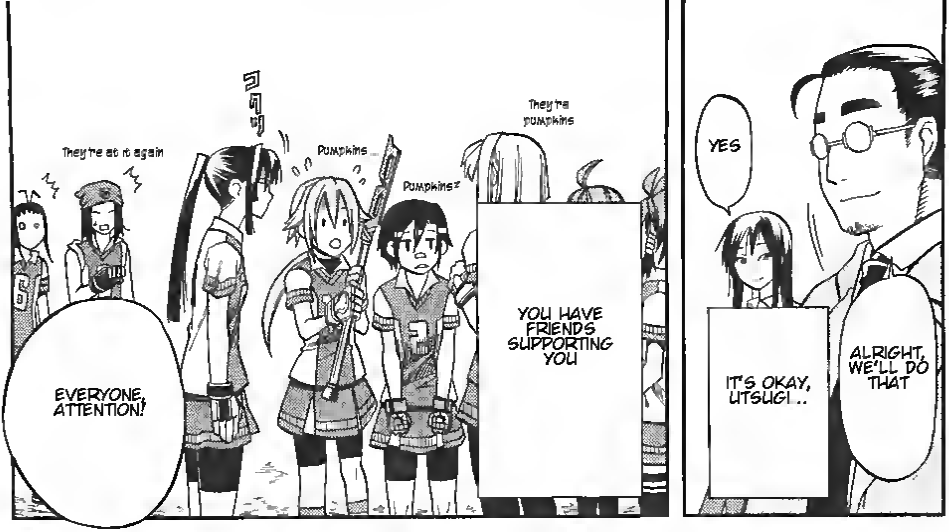
DAN-CHOU...
I UNDER-STAND, SORA, YOU'RE AFRAID, AREN'T YOU?

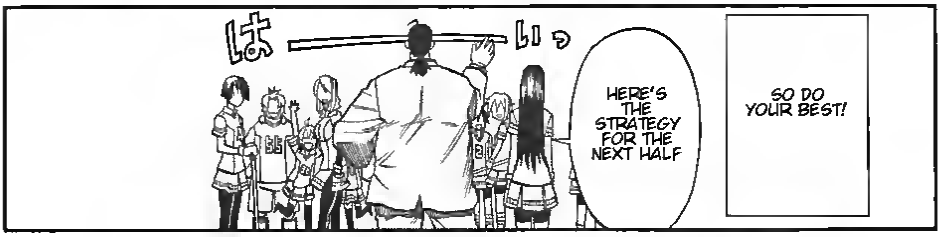
BUT DON'T WORRY

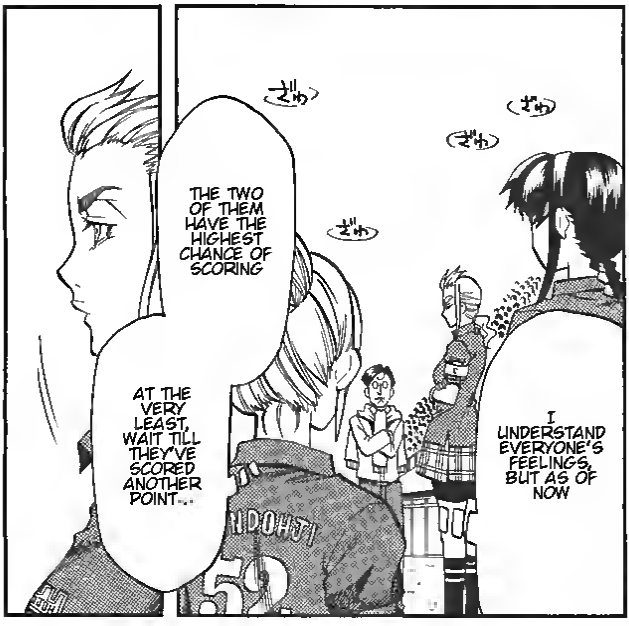
THEN WE HAVE TO WORK HARDER!
IF SORA CAN'T PERFORM

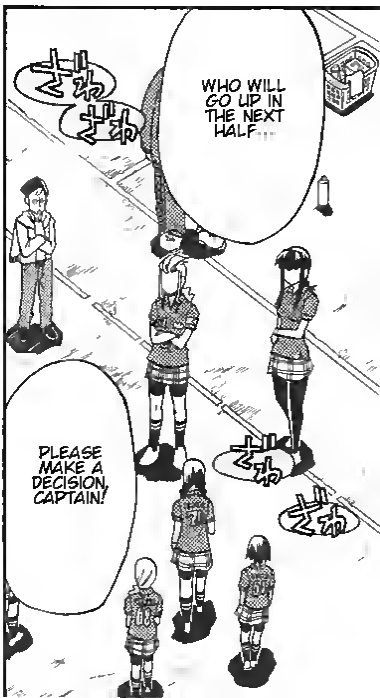

KISARAGI
BUT IF SORA ISN'T IN THE ATTACK FORMATION, THEN WE CAN'T PERFORM EITHER...

SO LET'S DO OUR BEST TOGETHER!
YES!
끄덕

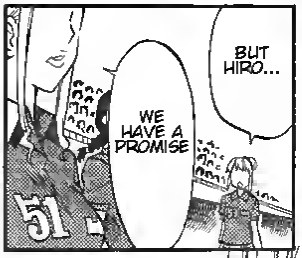

They're at it again
Pumpkins
Pumpkins?
They're pumpkins
EVERYONE, ATTENTION!
YOU HAVE FRIENDS SUPPORTING YOU
YES
IT'S OKAY, UTSUGI..
ALRIGHT, WE'LL DO THAT

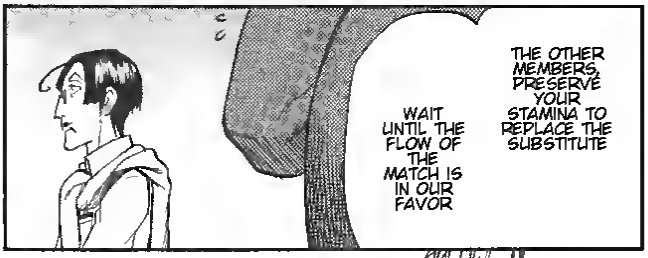

HERE'S THE STRATEGY FOR THE NEXT HALF
SO DO YOUR BEST!


THE TWO OF THEM HAVE THE HIGHEST CHANCE OF SCORING
AT THE VERY LEAST, WAIT TILL THEY'VE SCORED ANOTHER POINT...
I UNDERSTAND EVERYONE'S FEELINGS, BUT AS OF NOW

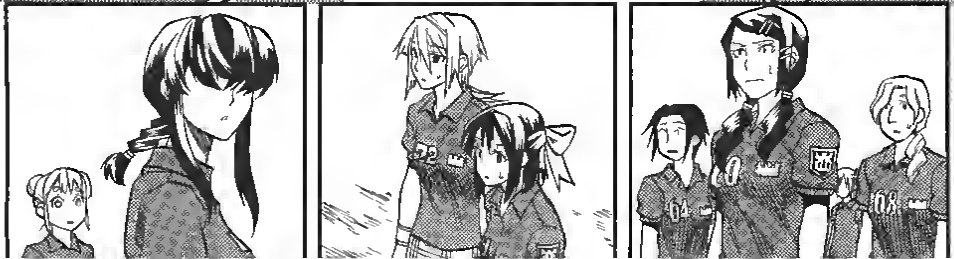

WHO WILL GO UP IN THE NEXT HALF...
PLEASE MAKE A DECISION, CAPTAIN!

CAPTAIN!?
MII WILL BE SUBSTITUTED FOR NOW
SETAKA WILL CONTINUE TO BE FIRST HOME


BUT HIRO...
WE HAVE A PROMISE


THE OTHER MEMBERS, PRESERVE YOUR STAMINA TO REPLACE THE SUBSTITUTE
WAIT UNTIL THE FLOW OF THE MATCH IS IN OUR FAVOR

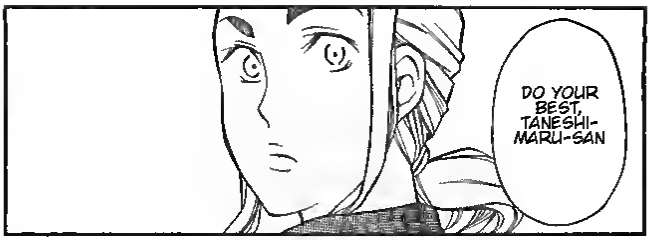
THIS MATCH, NO MATTER WHAT!
TO WIN

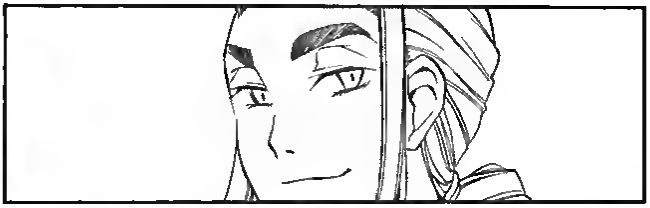


SORRY COACH, I DIDN'T ASK FOR YOUR OPINION...
IS THAT FINE?
UNDER-STOOD
IF THE CAPTAIN SAYS SO
You have a thin presence
Ah
YES
OKA-SAN IS FINE WITH IT TOO, RIGHT?
I THINK IT'S FINE
I WASN'T ASKING YOU
BECAUSE YOU'RE DEFINITELY PUTTING MII BACK IN LATER, RIGHT?
I HAVE NO OBJECTIONS!
What was that?
何ですって
I'LL JOIN YOU SHORTLY
SORRY, SETA-CHAN...
OKAY
I'LL BE WAITING

TOGETHER!!
プシ
WE'LL MAKE A PLACE FOR OUR-SELVES!
DON'T WORRY, MII—
72
NOW, THE SECOND HALF! BOTH TEAMS' PLAYERS HAVE ENTERED THE FIELD
IS WHEN YOU'RE PUTTING THE STONES TOGETHER
ゴゴゴ
THE HARDEST TIME
トン
トン
THEY'RE IN DIS-ARRAY...
51

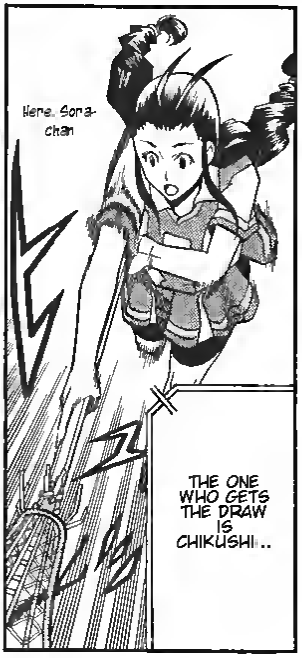
EVEN THOUGH NO ONE NOTICES YOU...
Aha
Sorry about that


DO YOUR BEST, TANESHI-MARU-SAN



Really
Whewww we made it
It was really crowded
Thank you
ヒソ

Yes!
NUMBER 6 MIZUSHINO PASSES TO NUMBER 16 UTSUGI!


Here, Sora-chan
THE ONE WHO GETS THE DRAW IS CHIKUSHI...

SE TA MI!!
SETAMI!! WON'T LOSE TO YOU!
SE TA MI!!
AH, IT'S THE NUMBER 18 FROM BEFORE!
ビク
BUT NUMBER 1 SHIHATSU QUICKLY FOLLOWS IT!
Sorry
AHH! BALL DOWN!
AH...
WE'VE JUST SEEN HER BREAK THROUGH THE DEFENCE BY HERSELF YESTERDAY,
YEAH
NUMBER 18'S NOW STANDING OUT FOR HER FUMBLES EVEN IN THE LATER HALF. RIGHT, SHIRASAWA-SAN?

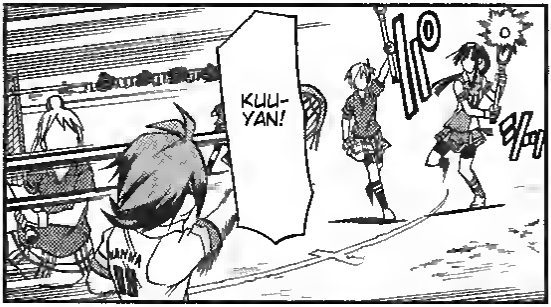
はあ、
はあ、
IF SORA-CHAN ISN'T IN GOOD CONDITION
US, HER FRIENDS!
はあ、
はあ、
WE'LL WORK HARD IN HER PLACE!
COUNTING ON YOU...

BUN-CHAN!
THAT QUIET GIRL...
IS ATTACK-ING?
OH, THE LEFT DEFENSIVE WING NANASE HAS GONE UP THAT FAR?
AND SHE SHOOTS FROM THE MIDDLE, OUTSIDE THE ZONE DEFENCE!

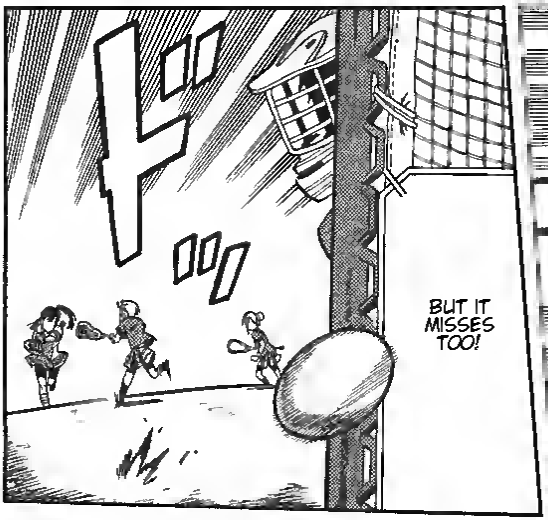
THE BALL IS ROLLING TO THE END LINE!
BUT...
IT MISSES THE GOAL!
THERE!
WAIIT !!
OH! BOTH TEAMS HAVE THEIR EYES ON THE BALL
AND ARE TANGLED IN AN INTENSE CHASE!
KANNA
98

IF THE BALL LEAVES THE FIELD FOR REASONS OTHER THAN SHOOTING
WHEN THE WHISTLE IS BLOWN, THE BALL GOES TO THE OPPONENT OF THE TEAM WHO LAST TOUCHED IT
THE PLAYER CLOSEST TO THE BALL IN THAT TEAM RECEIVES IT
CHASE?
WHEN THE WHISTLE IS BLOWN, WHICHEVER TEAM
ピー
HOWEVER, WHEN A SHOT MISSES AND THE BALL LEAVES THE FIELD
HAS THE CLOSEST PLAYER TO THE BALL, GETS IT
CHIKUSHI BALL!
THAT'S GREAT, KANNA NEE-CHAN
FAST!
はあ
はあ

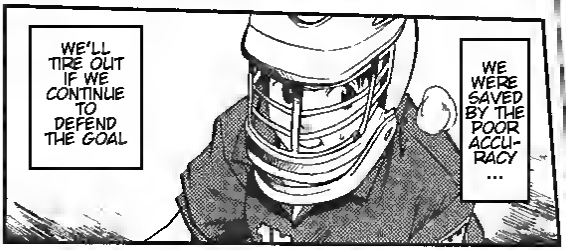
THEREFORE THEY START A "CHASE" FOR THE BALL
THE DEFENSIVE TEAM WANTS THE BALL TO BREAK THE ATTACK
THE OFFENSIVE TEAM WANTS THE BALL TO CONTINUE ATTACKING

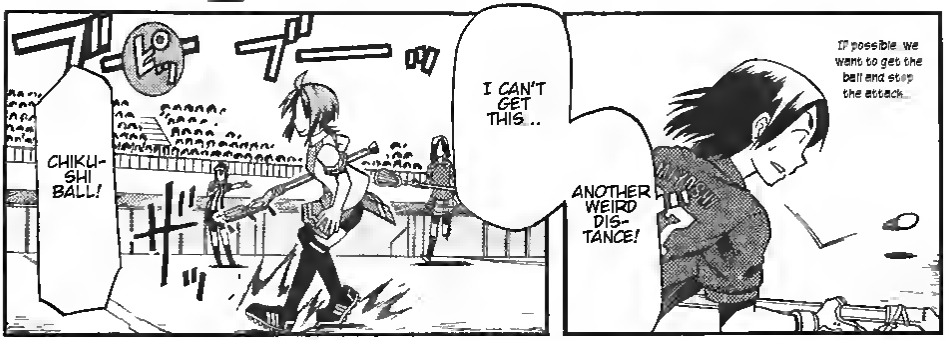

KUU-YAN!

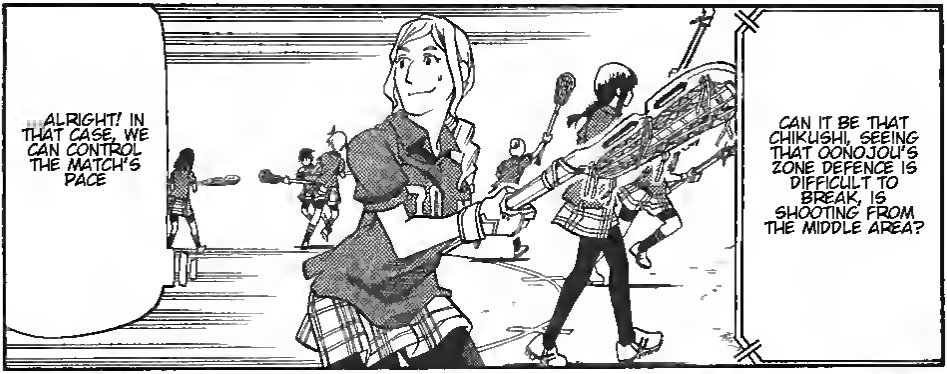
YES, THAT'S RIGHT

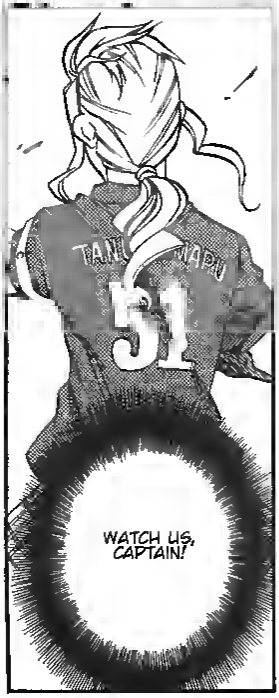

BUT IT MISSES TOO!

CHIKUSHI DOES A MIDDLE SHOT AGAIN...


WE'LL TIRE OUT IF WE CONTINUE TO DEFEND THE GOAL
WE WERE SAVED BY THE POOR ACCU-RACY ...

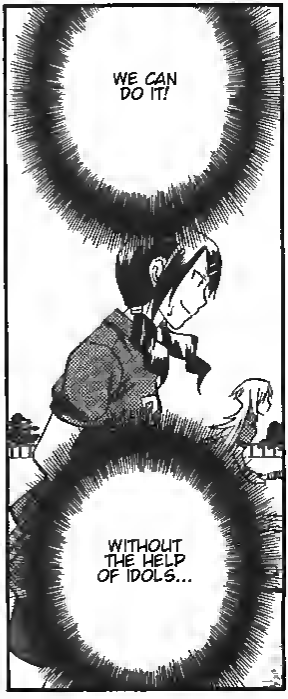

CHIKU-SHI BALL!
I CAN'T GET THIS..
ANOTHER WEIRD DIS-TANCE!
If possible we want to get the ball and stop the attack


ALRIGHT! IN THAT CASE, WE CAN CONTROL THE MATCH'S PACE
CAN IT BE THAT CHIKUSHI, SEEING THAT OONOJOU'S ZONE DEFENCE IS DIFFICULT TO BREAK, IS SHOOTING FROM THE MIDDLE AREA?

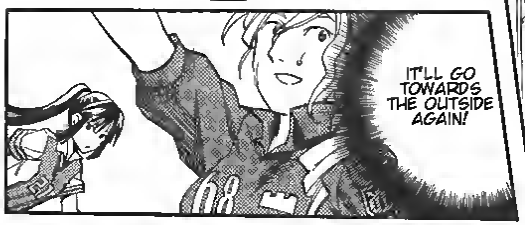

WATCH US, CAPTAIN!

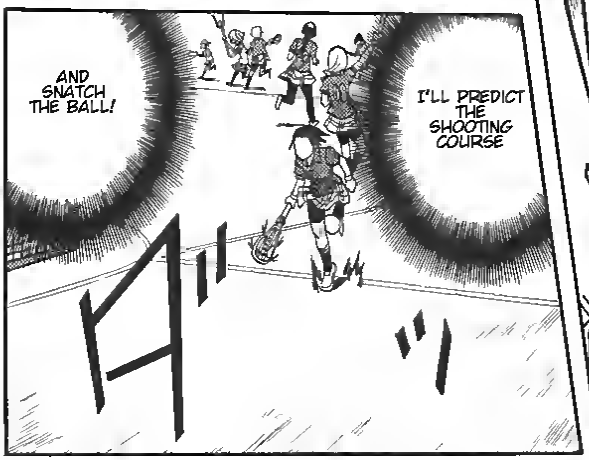
WE CAN DICTATE THE FLOW OF THE MATCH OURSELVES!

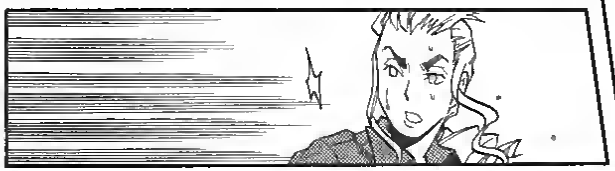
WE WILL SHOW YOU WITH OUR PLAY...

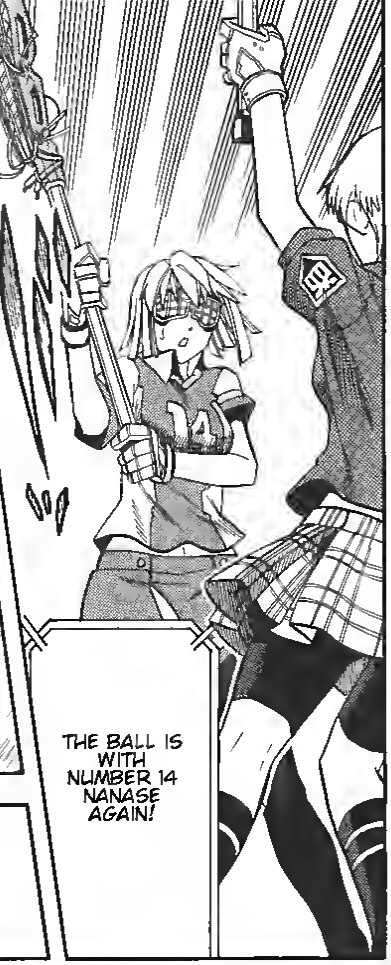

WE CAN DO IT!
WITHOUT THE HELP OF IDOLS...

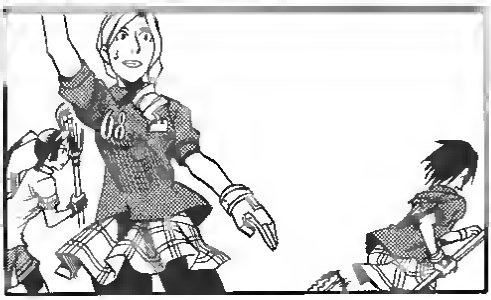
THEY DON'T HAVE A WAY TO FIGHT OUR ZONE...
THE ATTACKS HAVE BECOME SIMPLER
...
ISN'T IT A WASTE FOR THEM TO KEEP SHOOTING?
AMONG THE FIRST YEARS, NAGASAKO AND NANASE HAVE GOOD BALL CONTROL, BUT THEY AREN'T GOING IN...
BUT?
...NO
THIS IS FINE


IT'LL GO TOWARDS THE OUTSIDE AGAIN!


I'LL PREDICT THE SHOOTING COURSE
AND SNATCH THE BALL!




THE BALL IS WITH NUMBER 14 NANASE AGAIN!



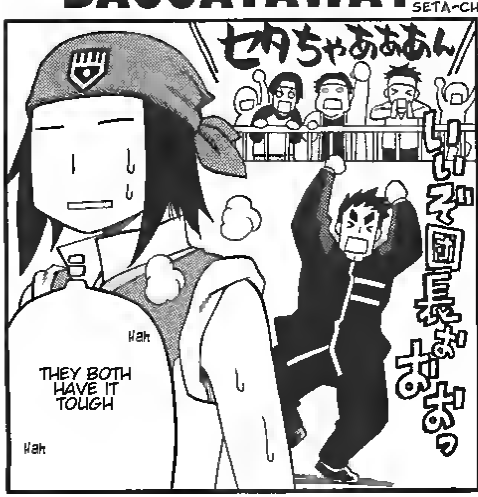
DON'T CHASE, AMASE!
THAT'S IT...!

NANASE
14
45
CHIKUSHI'S AIM IS...!
ヒロ
AH!
AH
はあ
はあ
はあ

OONO-JOU'S
ZONE DEFENCE IS IN A MESS!?
IS IN AN EXCELLENT POSITION IN FRONT OF THE GOAL, UNMARKED!!
AND NUMBER 21 NAGASAKO KUMI...
THE CONTINUOUS MIDDLE SHOTS WERE A TRAP TO LURE THEM INTO AWKWARD DISTANCES...
USING THE STAND RULE AND TEMPTING THEM INTO CHASES, THEY SCRAMBLED THE ZONE DEFENCE!

THIS IS THE BEST POSITIONING!
EVERY-ONE...
NOW, PLAY BEGINS AGAIN
WITH CHIKUSHI NUMBER 2, KISARAGI!

BAGGATAWAY


SETA-CHAAAAN
セタちゃあああん
GO PANCHOUUUU
Wah
THEY BOTH HAVE IT TOUGH
Wah

BAGGATAWAY